

Claire Lutkewitte, Ph.D.

Nova Southeastern University • Department of Communication, Media, and the Arts
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EDUCATION

Ph.D.: English, *Ball State University, Muncie, May 2010.*

Concentration: Rhetoric and Composition

Dissertation: "Multimodality is...: A Survey Investigating How Graduate Teaching Assistants and Instructors Teach Multimodal Assignments in First-Year Composition Courses." (Advisors: Paul Ranieri, PhD, Jackie Grustch McKinney, PhD, Webster Newbold, PhD, & Sunkyung Lee Watson, PhD)

M.A.: English, *Southern Illinois University Edwardsville, IL, December 2005.*

Primary area: Teaching of Writing Specialization

B.A.: English, *Magna Cum Laude, Rockhurst University, Kansas City, MO, May, 2004.*

Concentration: Writing

CURRENT POSITION

Professor

Nova Southeastern University, Fort Lauderdale, FL, 2009-Present

Teach a variety of undergraduate and graduate courses, serve on and chair department, college, and university committees, participate in assessment, oversee curriculum development, and participate in research and scholarly activities.

PROFESSIONAL EXPERIENCE

Interim Co-Chair of the Department of Writing and Communication.

Nova Southeastern University, Fort Lauderdale, FL, Jan.-April 2016.

Conducted faculty meetings, worked with faculty on curriculum, approved budget items, met with Dean of College of Arts, Humanities and Social Sciences, oversaw thesis defenses.

Medical Science Editor (not credited as author)

Indiana University Purdue University Indianapolis, 2009-2102.

Edit proposals and articles for a medical professor and his colleagues.

Teaching Assistant/Writing Instructor

Ball State University, Muncie, IN, Fall 2006-Spring 2009.

Developed curriculum in laptop and computer classrooms using Blackboard Academic Suite to teach basic writing and other courses based on research and argument in the Writing Program.

Writing Center Research Assistant

Ball State University, Muncie, IN, Summer 2009.

Conducted research and created writing center related bibliographies for director.

Writing Center Assistant Director

Ball State University, Muncie, IN, Fall 2008-Spring 2009.

Assisted writing center director with writing center administration.

Writing Program Assistant

Ball State University, Muncie, IN, 2007-2008.

Assisted Writing Program director with writing program administration. Edited the Writing Program's student handbook.

College Board AP English Language Exam Reader

Daytona Beach, FL, June 2008 and June 2009.

Assessed AP exams based upon holistic scoring. Earned 51 professional development hours and 51 continuing education units.

First-Year Writing Instructor

Ivy Tech. Community College, Muncie, IN, Fall 2007.

Developed curriculum and taught composition at a community college.

Comprehensive Exam Reader

Ball State University, Muncie, IN, Fall 2007-Spring 2009.

Assessed comprehensive exams based upon holistic scoring. Helped to administer reading and calculated the results of all the readings.

Website Designer

Ball State University, Muncie, IN, Summer 2007.

Updated and redesigned the English Department's Rhetoric and Composition Ph.D. Program website.

Intern for Publisher

McGraw-Hill Higher Education, St. Louis, MO, Summer 2006.

Worked for Humanities and Social Sciences Regional Manager to place textbooks with professors and courses.

Teaching Assistant

Southern Illinois University Edwardsville, IL, Fall 2005.

Developed curriculum and taught composition to first year college students in a computer classroom.

Writing Center Tutor

Southern Illinois University Edwardsville, IL, Fall 2005.

Tutored undergraduate students and helped them to write essays.

Spanish Teacher

St. Boniface Catholic School, Glen Carbon, IL, 2004-2005.

Taught Spanish to elementary students.

Teaching Assistant/Intern

The Discovery Center, Missouri Department of Conservation, Kansas City, MO, 2004.

Taught outdoor conservation to grade school children.

Tutor/Assistant

Rockhurst University Learning Center, Kansas City, MO, 2002-2003.

Tutored undergraduate students in Spanish and writing.

Teaching Assistant

St. Francis Xavier Catholic School, Kansas City, MO, 2000-2001.

Tutored fifth graders and assessed students' progress.

COURSES TAUGHT

Undergraduate Upper-level Courses:

WRIT 4950: Internship in Writing, Nova Southeastern University, Winter 2014.

WRIT 4000: Writing for Technologies, Nova Southeastern University, Spring 2013.

WRIT 3350: Document Design and Publishing, Nova Southeastern University, Winter 2017.

WRIT 3150: Business Writing (Online), Nova Southeastern University, Fall 2010, Summer 2011, Fall 2011, Spring 2012, Summer 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Summer 2014, Fall 2014, Spring 2015, Summer 2015, Fall 2015, Spring 2016, Summer 2016, Fall 2016, Summer 2017, Fall 2017, Fall 2018, Fall 2019.

GNST 4901: General Studies Capstone Experience, Nova Southeastern University, Spring 2016, Fall 2016, Fall 2019.

GNST 2901: Workshop in General Studies, Nova Southeastern University, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016.

First-Year Writing Program Courses:

COMP 2000: Advanced Composition, Nova Southeastern University, Spring 2010, Spring 2011(Online), Summer 2020 (Online).

COMP 1500: College Writing, Nova Southeastern University, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Spring 2012, Spring 2013, Spring 2014, Fall 2014, Spring 2015, Summer 2015 (Online), Spring 2016, Summer 2016 (Online), Winter 2017, Summer 2018 (Online), Winter 2019, Winter 2020.

COMP 1000: Basic Writing, Nova Southeastern University, Fall 2009, Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Summer 2020 (Online).

English 101, Ball State University, Spring 2008, Fall 2008.

English 102, Ball State University, Spring 2009.

English 103, Ball State University, Spring, 2007, Fall 2007.

English 104, Ball State University, Fall 2007.

English 111, Ivy Tech Community College, Fall 2007.

English 111, Southern Illinois University Edwardsville, Fall 2005.

Graduate Writing Courses:

WRIT 5550: Feature Writing, Nova Southeastern University, Fall 2014.

WRIT 5320: Advanced Writing with Technologies, Nova Southeastern University, Fall 2017.

WRIT 5160: Teaching Writing Online, Nova Southeastern University, Winter 2017.

WRIT 5100: Teaching Writing, Nova Southeastern University, Spring 2012, Fall 2018, Fall 2019.

WRIT 5010: Research Methods, Nova Southeastern University, Fall 2013.

PUBLICATIONS

Books:

Writing in a Technological World. Routledge, 2020.

Mobile Technologies and the Writing Classroom: Resources for Teachers. NCTE, 2016.

Multimodal Composition: A Critical Sourcebook. Bedford/St. Martin's, 2014.

Web 2.0 Applications for Composition Classrooms. Fountainhead Press 2012.

Book Chapters:

“Styling the Multimodal Classroom: Addressing the Labor of Assessment through the Rhetorical Lexicon of Style.” (with Star Vanguri and Stephanie Vie). In *Writing Changes: Alphabetic Text and Multimodal Composition*. Ed. Pegeen Reichert Powell, MLA, 2020, pp. 138-154.

“Writing Students Should Write about Advertisements.” *Teaching in the Pop Culture Zone: Using Popular Culture in the Composition Classroom*. Eds. Allison Smith, Michelle Smith, and Rebecca Bobbitt. Wadsworth, 2008, pp. 135-141.

Journal Articles:

“The Risks and Rewards of Data Creation: A Heuristic for Composition Instructors.” *Computers and Composition* (2021).

“Assessing iPad Use by Arts and Science Faculty.” (with Pradeep Vanguri). *Academic Exchange Quarterly* 19.2 (2015).

“Undergraduate Writing Fellows and Archival Research: Answering the “So What?” Questions.” (with Kamila Albert). *Writing Lab Newsletter* 39.7 (March/April 2015). 7-11.

Co-Feature Editor with Bruce, S. & Dvorak, K., “Leadership and Writing Programs,” *Academic Exchange Quarterly* 17.4 (Winter 2013).

“Getting the Writing Center into FYC Classrooms.” (with Shanti Bruce and Kevin Dvorak) *Academic Exchange Quarterly*. 16.4 (Winter 2012).

“The First Digital Native Writing Instructors and the Future Multimodal Composition Classroom.” *Basic Writing e-Journal*. 10.1/11.1. (2011-2012).

“A Reflection of Web 2.0 Practices in the Classroom.” *The Atrium: A Journal of Academic Voices*. (October 2011).

“In Pursuit of the Perfect Classroom.” *Quadrivium: A Journal of Multidisciplinary Scholarship* 2 (Spring 2010).

“Tutors Teaching Directors about Professionalism.” *Praxis: A Writing Center Journal* (Fall 2009).

“Web 2.0 Technologies in First-Year Writing.” *Computers and Composition* (Spring 2009).

“Understanding Audience: Using Online Surveys in First-Year Writing Courses.” *TETYC* 36 (2009): 294-300.

Book Reviews:

“Review of *Writing the Visual: A Practical Guide for Teachers of Composition and Communication* by Carol David and Ann R. Richards.” *KAIROS* 14.2 (Spring 2010).

“Review of *Eloquent Images: Word and Image in the Age of New Media* by Mary E. Hocks and Michelle R. Kendrick.” *KAIROS* 12 (2008).

WORKS IN PROGRESS

Book Chapter: “The Art of Responsiveness: The Ongoing Development of a Masters of Arts Degree in

Composition, Rhetoric, and Digital Media (CRDM).” Accepted and will be published in a collected edition about professionalizing multimodal composition in 2021.

Book Manuscript: *Stories of Becoming: Demystifying the Professoriate for Graduate Students in Composition and Rhetoric*. Based on “Faculty Identity Construction through Language,” a grant-funded research study that examines students’ transitions from graduate programs in writing to teaching as assistant professors. Under contract with University Press of Colorado & Utah State University Press. Expected publication: summer 2021.

PRESENTATIONS

“No Commonplaces Here: New Faculty Stories of the Discipline and What We Learn After Leaving Graduate School.” (with Molly Scanlon). *Conference on College Composition and Communication, 2020*.

“A Focus on ‘Why?’: Performing Writing through Teaching and Peer Review.” *Conference on College Composition and Communication, Pittsburg, PA, March 2019*.

“Less Instructions, More Choice: Creating Assignments for All Students.” *Computers and Writing Conference, Fairfax, VA, May 2018*.

“Your Transition Toolkit: Successfully Moving from Graduate Student to Early Career Professional.” Sponsored by the CCCC Committee on the Status of Graduate Students in the Profession. (with Molly Scanlon and Juliette Kitchens). *Conference on College Composition and Communication, Kansas City, MO, March 2018*.

“Letting Students Speak: Making the Classroom Student-Centered Through Multimodal Projects.” *National Council of Teachers of English Annual Convention, St. Louis, MO, November 2017*.

“Now What?: Creating the Post-Job Market Action Plan.” (with Molly Scanlon and Juliette Kitchens). *Conference on College Composition and Communication, Portland, OR, March 2017*.

“Using Micro-Narratives against the Backdrop of Disciplinary Lore: Creating a Mixed Methods Study of Faculty Identity.” (with Molly Scanlon and Juliette Kitchens). *The Qualitative Report Conference, Fort Lauderdale, FL, January 2017*.

“Advocating for Ourselves and Our Discipline: Constructing Faculty Identities after Graduate School.” (with Molly Scanlon and Juliette Kitchens). *National Council of Teachers of English Annual Convention, Atlanta, GA, November 2016*.

“Instruction, Technology, and the Writing Classroom.” Author Strand. *National Council of Teachers of English Annual Convention, Atlanta, GA, November 2016*.

“Strategies of New Writing Faculty: A Discussion on the Construction of Professional Identity.” (with Molly Scanlon and Juliette Kitchens). *Conference on College Composition and Communication, Houston, TX, April 2016*.

“Effective Communication: Why it Matters to Health Care Professions.” *Interprofessional Experience Conference, Nova Southeastern University, FL, March 2016*.

“Using Micro-histories and Stories to Help Undergraduate Writing Students Conduct Research.” *National Council of Teachers of English Annual Convention, Washington D.C., November 21, 2014*.

"Effective Teaching Tools for the iPad in the Classroom." *2014 Engagement Strategies for Quality Online Learning Conference, Nova Southeastern University, FL, November 2014.*

"Going Forward by Looking Back: One Tutor's Adventure in Archival Research." (with Kamila Albert). *International Writing Centers Association Conference & National Conference on Peer Tutoring in Writing, Orlando, FL, October 2014.*

"Writing for Mobile Technologies: What our Students Can Do," *Conference on College Composition and Communication, Indianapolis, Indiana, March 19-23, 2014.*

"On the Move: Where the Future of Composition Should Go," *National Council of Teachers of English Annual Convention, Boston, Massachusetts, November 20-24, 2013.*

"Getting the Writing Center in FYC Classrooms." *Faculty Symposium, Nova Southeastern University, FL, April 2013.*

"The Mobile Student: Possibilities for Composition and Mobile Technologies in Public Spaces." *Conference on College Composition and Communication, Las Vegas, NV, March 2013.*

"Why Embedded Tutors Matter to First-Year Students' Multimodal Composing Practices." *Southeastern Writing Center Association Conference, Fort Lauderdale, FL, Feb. 2013.*

"Blurring the Lines between Writing Centers & Writing Classrooms: How Writing Fellows, Embedded Tutoring, and Course-Based Tutoring Programs Can Improve First-year Composition Courses." (with Star Vanguri, Kelly Concannon, Shanti Bruce, and Kevin Dvorak). *International Writing Centers Association Conference, San Diego, October 2012.*

"Multimodal Composition in a Globalized Classroom." *Florida College English Association Conference, Ybor City, October 2012.*

"What Counts as Multimodal Composition and Why Does it Matter?: A Path Through the Growing Research." *Faculty Symposium, Nova Southeastern University, FL, April 2012.*

Research Network Forum Presentation, "Looking Ahead: How will Emerging Technological Trends Shape the Composition Classroom? Research Network Forum at the *College Composition and Communication Conference, St. Louis, MO, March 2012.*

"A Voice from the Back of the Composition Classroom: How Space Constructs an Instructor's Identity." *Midwest Modern Language Association, St. Louis, MO, November 2011.*

"Digital Natives in the Composition Classroom." *Faculty Symposium, Nova Southeastern University, FL, April 2011.*

"The Spirit of Web 2.0 in Composition Classrooms Reflects Savvy Economics." *College English Association Conference, St. Petersburg, Florida, April 2011.*

"Digital Native Instructors." *Florida College English Association Conference, Rollins College, Winter Park, FL, October 2010.*

"A Sticky Wiki: When Things Don't Go Well in Writing Classrooms." *Computers and Writing Conference, West Lafayette, IN, May 2010.*

"When Students Seek Tutors' Help in Composing Multimodal Documents." *Southeastern Writing Center Association Conference, Fort Lauderdale, FL, March 2010.*

"Digital Places: Sustaining a Writing Center's Online Presence(s) Using Computer Technologies." *East Central Writing Center Association Conference, West Lafayette, IN, April 2009.* Panel Chair.

"Creating in the First-Year Writing Classroom Using Web 2.0 Technologies." *Midwest Popular Culture Association and Midwest American Association Conference, Cincinnati, OH, October 2008.*

"My Path/Road/Journey to Literacy." *College English Association Conference, St. Louis, MO, March 2008.*

"Transformation: The Rhetoric of Advertisements and the Meaning behind Products." *Practical Criticism Midwest, Muncie, IN, February 2007.*

WORKSHOPS AND INVITED LECTURES

"Writing Your Thesis: Six Questions to Work With." Nova Southeastern University, FL, August 2020.

"Plotting a Course for Student Writing through Canvas." Nova Southeastern University, FL, Oct. 1, 2018.

"#4C18 Conference Proposal Workshop." Graduate student workshop in collaboration with Juliette Kitchens and Janine Morris, Nova Southeastern University, FL, April 4, 2017.

"Crafting the (Research) Conversation." In collaboration with librarian, Sarah Cisse. Nova Southeastern University, FL, Feb. 16, 2016.

"Look Again and Again and Again: Writing Descriptions by using Different Perspectives." Florida Scholastic Press Association District 7 Workshop, Nova Southeastern University, FL, November 2015.

"Professional Identity Construction among New Writing Faculty," with Molly Scanlon and Juliette Kitchens, Faculty Lecture Series, Nova Southeastern University, FL, April 2015.

"Don't Wait Until You Graduate: Start Your Resume Now," Tools for Success Workshop Series, Nova Southeastern University, FL, March 2015.

Presentation of iPad research to TILC members at Nova Southeastern University, January 8, 2015.

Applying to PhD Programs in Rhetoric and Composition, graduate student workshop, Nova Southeastern University, Nov. 9, 2011.

Teaching Multimedia Workshop, faculty workshop, Nova Southeastern University, April 11 and 12, 2011.

Academic Services Tutoring Workshop, Nova Southeastern University, Oct. 20, 2010.

Assignment Sequencing Workshop, Guest Speaker, Nova Southeastern University, September, 2009.

Using Ballpoint in Classrooms, Instructor Training Workshop, Ball State University, August, 2007.

GRANTS

Co-Recipient, Scanlon, M., & Kitchens, J., President's Faculty Research & Development Grant, 2017.

Co-Recipient, Scanlon, M., & Kitchens, J., Dean's Mini Grant, 2016.

Co-Recipient, Scanlon, M., Brimmer, A., & Kitchens, J., College Composition and Communication Conference Research Initiative Grant, "Faculty Identity Construction through Language," 2015.

Currently under review: "Writing in the Wilderness," Modern Language Association Humanities Innovation Grant, 2020.

SERVICE

Department of Writing and Communication and the School of Communication, Media, and the Arts:

Faculty mentor for graduate students in the Composition, Rhetoric, and Digital Media program, 2017-Present.

Chair of the COMP 1000 Basic Writing Revision committee, 2020.

Faculty Advisor to NSU's student newspaper, *The Current*, Fall 2017, Fall 2019.

Electives Fair representative for the Department of Writing and Communication, 2018.

Faculty mentor to new junior faculty, 2016-2017, 2018-2019.

COMP 1500 curriculum committee, 2018.

Chair of the M.A. in Writing curriculum committee; proposed new M. A. program: Composition, Rhetoric, and Digital Media, 2015.

General Studies Major Chair, 2014-2015.

Peer reviewer for colleagues, Fall 2014, 2018, 2019.

MA Thesis Committee Reader for Maria Beyra, 2015-2016.

MA Thesis Committee Reader for Michelle Gould, 2016.

MA Thesis Committee Reader for Denise Picardo, 2011-2012.

Judge for *Digressions*, student-run journal, 2011 and 2012.

MA Thesis Assessment Committee, 2010.

College of Arts, Humanities, and Social Sciences and Nova Southeastern University:

Dean's Roundtable, Fall 2017, Fall 2018, Winter 2019, Fall 2019, Winter 2020.

Presidential Scholars Interviewer, 2020.

University Internal Review Committees (IRC) for Composition, Rhetoric, and Digital Media M.A. and for the B.S. in Professional Studies, 2019.

Holocaust Reflection Contest Judge, 2019, 2020, and 2021.

Faculty Review and Development Committee, 2018-2019.

Dean Yang's Alumni Changing Lives Scholarship Committee, 2018.

Faculty Search Committees, 2011, 2015, 2018.

Interprofessional Experience Committee to plan NSU faculty conference, 2015-2016.

Editor for *Quadrivium*, NSU's faculty journal, Spring 2014-Spring 2015.

Presenter for the new initiative in Residence Life sponsored by the Graduate Assistant for Leadership Development in the Office of Student Leadership and Civic Engagement, Fall 2014.

College Committee, Teaching and Learning Evaluation, Fall 2014.

Nova Southeastern Open House Volunteer, 2010, 2013, 2014.

College Committee, Enhancing Extramural Research Funding, Fall 2013.

Dean's iPad User Group Leader, Fall 2012.

Writing Contest Judge, Winter 2012, Winter 2013, Winter 2015, Winter 2019.

Student Symposium Judge, *Nova Southeastern University, Davie, FL*, Winter 2010, 2012, 2013, 2014, 2015.

Freshmen Reading Group Leader, Fall 2010, Fall 2011, Fall 2012, Fall 2013.

College Committee, Online Writing Instruction Committee, 2012.

College Committee, Tablet and Classroom, 2011-2012.

College Committee, Technology, 2010-2011.

Field of Composition and Rhetoric:

Conference of College Composition and Communication's Website Redesign Committee, 2020.

Conference of College Composition and Communication's 2020 Technical and Scientific Communication Awards Selection Committee, 2019-2020.

Conference of College Composition and Communication's Outstanding 2018 Dissertation Award in Technical Communication Committee, 2019.

Book and Journal Peer Reviewer

Reviewed for the journal, *Prompt: A Journal of Academic Writing Assignments*, 2020.

Reviewed *Dynamic Activities for the First-Year Composition Classroom*, NCTE, 2020.

Reviewed business writing textbook, *Writing that Works, Bedford/St. Martin's*, 2018.

Reviewed professional book, *Routledge*, Summer 2017.

Reviewed professional writing textbook, *Pearson Education*, Summer 2014.

Reviewed professional writing textbook, *Pearson Education*, Winter 2014.

Reviewed online textbook companion site, *Pearson Education*, Fall 2012.

Reviewed a first-year writing textbook. *Macmillan, Fall 2010.*
Reviewed a first-year writing textbook. *Pearson Education, Summer 2009.*
Reviewed TETYC. *Spring 2009.*
Reviewed *Writing and the iGeneration* by Terry Carter and Maria Clayton, *Summer 2009.*

Marketing Chair, *Southeastern Writing Center Association Conference, 2013.*

Community Service:

Writing consultant for resumes, CVs, cover letters, college applications, and personal statements, 2010-Present

Soccer Association of Boca Raton, Board of Directors and Director of Adult Programs (April 2014- December 2017); volunteer; grant writer; manager; writer of content for the organization's website, promotional material, and social media; developer of the women's soccer program; recruiter; organizer; and registrar of players (2009-2020).

Equine-Assisted Therapies of South Florida, volunteer, Sept. 2015-March 2016.

Hands On Broward, volunteer, 2012-2013

Sun Waves Soccer Coach, volunteer, Deerfield Beach, FL, 2010

Star Soccer, Coach, volunteer, Muncie, IN, 2007

Special Olympics, volunteer, St. Louis, MO., Kansas City, MO, 2000-2004

Ronald McDonald House, volunteer, Kansas City, MO, 2004

Builders without Borders, volunteer, Juarez, Mexico, 2001

St. Xavier Food Pantry, volunteer, Kansas City, MO, 2001-2002

Harvesters Food Drive, volunteer, Kansas City, MO, 2000

MEMBERSHIPS

Conference on College Composition and Communication

National Council of Teachers of English

Modern Language Association

ACADEMIC HONORS

Nominated for the Ball State University Alumni Distinguished Dissertation Award, 2010-11

Heartland Conference Athletic Scholar, *Rockhurst University, 2000-2004*

Dean's List, *Rockhurst University, 2000-2004*