

## CURRICULUM VITAE

**Janine Morris**  
Assistant Professor of Writing &  
Communication  
Department of Communication,  
Media, and the Arts

Nova Southeastern University  
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Fort Lauderdale, FL 33301  
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## EDUCATION

Ph.D., English, Rhetoric and Composition, University of Cincinnati, 2016

*Committee:* Laura Micciche (Chair), Russel Durst, Gary Weissman

*Dissertation:* “Contexts of Digital Reading: How Genres Affect Reading Practices”

Graduate Certificate in Women, Gender, and Sexuality Studies, University of Cincinnati, 2013

Master of Arts, English Language and Literature, University of Windsor, 2010

Bachelor of Arts, English Language and Literature, University of Windsor, 2008

## Other Training

Diversity, Equity, and Inclusion in the Workplace Certificate, University of South Florida, 2021

Adobe Exchange Course, Infographics in the Classroom, 2018

Rhetoric Society of America Summer Seminar, Digital Rhetoric Behind & Beyond the Screen, 2017

Dartmouth Summer Seminar for Composition Research, Dartmouth College, 2014

College of Allied Health, Online Teaching Strategies course, University of Cincinnati, 2013

Digital Media and Composition Institute, The Ohio State University, 2012

TESL/TESOL Certification, Oxford Seminars, University of Windsor, 2010

## ACADEMIC APPOINTMENTS

### **Nova Southeastern University**

Assistant Professor of Writing and Communication, August 2016 – Present

- Teach undergraduate composition courses (online, in person, and hybrid); undergraduate writing minor courses; Honors college courses; and graduate courses in the Composition, Rhetoric, and Digital Media Master’s Program
- Support and mentor graduate students and facilitate graduate student professional development; design and lead workshops focused on thesis writing
- Participate in programmatic curriculum development and assessment
- Alumni relations manager, 2017–2019

## ADMINISTRATIVE EXPERIENCE

### **Nova Southeastern University**

Faculty Coordinator, NSU Write from the Start Writing & Communication Center, 2017- Present

- Coordinate and oversee graduate student writing support initiatives, including interdisciplinary workshops, custom presentations, and a dissertation writing group
- Liaison with regional campuses
- Assess faculty needs and develop writing-related support, including online modules, curriculum assistance, and specialized trainings and workshops for academic units across the university
- Oversee writing center social media team and Sharkbytes news releases from the WCC
- Advise graduate student coordinators and writing consultants; train consultants and oversee professional development; assist with additional writing center initiatives
- Mentor students on research projects, scholarship, and conference attendance

## PUBLICATIONS

### **Book Chapters**

Mitchum, Catrina, Marcela Hebbard, and Janine Morris. "Expanding Instructional Contexts: Why Student Backgrounds Matter to Online Teaching and Learning." *English Studies Online: Programs, Practices, Possibilities*, edited by Will Banks and Susan Spangler. Parlor Press, 2021, pp. 232-257.

LaVecchia, Christina, Janine Morris, and Laura Micciche. "Advice from Copyeditors." *Explanation Points: Publishing in Rhetoric and Composition*, edited by John Gallagher and Danielle Nicole DeVoss. University of Colorado/Utah State University Press, 2019, pp. 283-286.

Morris, Janine. "Annotating with Google Docs: Bridging Collaborative Reading and Writing in the Composition Classroom." *Digital Reading and Writing in Composition Studies*, edited by Mary Lamb and Jennifer Parrott. Routledge, 2019, pp. 116-129.

### **Journal Articles**

LaVecchia, Christina, Janine Morris, and Hannah Rule. "Writing Groups as Feminist Practice." *Peitho*, vol. 22., no. 3, Spring 2020, <https://cfshrc.org/article/writing-groups-as-feminist-practice/>.

Concannon, Kelly, Janine Morris, Nicole Chavannes, and Veronica Diaz. "Cultivating Emotional & Affective Wellness Through Mindful Mentorship in the Writing Center." *WLN: A Journal of Writing Center Scholarship*, vol. 44, no. 1-2, 2020.

Morris, Janine, Whitney Lehmann, and Kevin Dvorak. "Administrating Social Media in a Communication Center." *Special Section of Communication Center Journal*, vol. 4, no. 1, November 2019, pp. 102-112.

Morris, Janine, Veronica Diaz, and Noemi Nunez. "Keeping a Clear Head: Enhancing Graduate Student Wellness Through Meditation and Journaling in the Writing Center." *Southern Discourse in the Writing*

*Center*, vol. 23, no. 1, 2019, pp. 47-55.

Blewett, Kelly, Christina LaVecchia, Laura Micciche, and Janine Morris. "Editing as Inclusive Activism." *Scholarly Editing: History, Performance, Future*, special issue of *College English*, vol. 81, no. 4, 2019, pp. 273-296. Lead article.

Blewett, Kelly, Janine Morris, and Hannah Rule. "Composing Environments: The Materiality of Reading and Writing." *College English Association (CEA) Critic*, vol. 78, no.1, 2016, pp. 24-44.

Morris, Janine. "A Genre-Based Approach to Digital Reading." *Pedagogy*, vol. 16, no. 1, 2016, pp. 125-136.

Boyle, Casey, Stephanie Vie, Laura Micciche, Melanie Yergeau, Caroline Dadas, Janine Morris, Christian Smith, and Lisa Blankenship. "*e.pluribus plures*: DMAC and its keywords." *Computers and Composition*, vol. 36, 2015, pp. 1-15.

Jacobs, Dale, Hollie Adams, and Janine Morris. "Writing New York: Using Google Maps as a Platform for Electronic Portfolios." *Composition Studies*, vol. 38, no. 2, 2010, pp. 111-129.

### **Journal Feature Editor**

Morris, Janine, Whitney Lehmann, and Kevin Dvorak. "Social Media in Communication Centers." Special Section of *Communication Center Journal*, vol. 4, no. 1, November 2019.

### **Reviews**

Dvorak, Kevin, and Janine Morris. "Learning Space Spotlight: Nova Southeastern University Write from the Start Writing and Communication Center." *Journal of Learning Spaces*, vol. 8, no. 2, 2019, pp. 66-68.

Morris, Janine, and Mario D'Agostino. "Book Review: *Writing Studio Pedagogy*." *Communication Center Journal*, vol. 4, 2018, pp. 113-115.

Morris, Janine. "A3: Mobilizing Digital Feminist Rhetorical Theory and Practice." Digital Rhetoric Collaborative: 2016 Watson Conference Reviews.  
<<http://www.digitalrhetoriccollaborative.org/2016/11/10/watson-session-a3-mobilizing-digital-feminist-rhetorical-theory-and-practice/>>

Morris, Janine. "Multimodal Literacies and Graphic Memoirs: Using Alison Bechdel in the Classroom." *Composition Studies*, vol. 43, no. 1, 2015, pp. 193-200. (Books under review: *Are You My Mother?* and *Fun Home* by Alison Bechdel)

Morris, Janine. "Keywords: Ecology." *Community Literacy Journal*, vol. 9, no. 2, 2015, pp. 85-91.

Morris, Janine. "D.26: (Re)Opening the Ditto Device: DIY Publishing as Crafting Agency." *Kairos: 2014 the CCC Review*. <[http://kairos.technorhetoric.net/praxis/tiki-index.php?page=CCCC2014\\_D26](http://kairos.technorhetoric.net/praxis/tiki-index.php?page=CCCC2014_D26)>

Morris, Janine. "A.15: Composing Cultures and Copyright." *Kairos: 2012 the CCC Review*.

[http://kairos.technorhetoric.net/praxis/tiki-index.php?page=CCCC\\_2012](http://kairos.technorhetoric.net/praxis/tiki-index.php?page=CCCC_2012)

### **In-House publications**

Rule, Hannah, Michelle Holley, Janine Morris, and Carla Sarr. *University of Cincinnati: Student Guide to English Composition 1001*. Hayden-McNeill, 2014.

### **Whitepaper**

LaVecchia, Christina, Carla Sarr, Janine Morris, and Jim Ridolfo. "A Report on the 2012-13 Composition and Rhetoric Category of the MLA Job Information List." *Rhetmap: Mapping Rhetoric and Composition*. September 2013. Web. <http://rhetmap.org/reports/a-report-on-the-2012-13-cr-%20category-of-the-mla-jil/>

### **WORKS IN PROGRESS**

#### **Books**

Morris, Janine, and Kelly Concannon, editors. *Emotions and Affect in Writing Centers*. Parlor Press, under contract, forthcoming.

#### **Book Chapters**

Morris, Janine, Cynthia Moreau, and Kevin Dvorak. "Enhancing Communication Competencies: A Model for Pharmacy and Writing Center Partnerships." *Writing in the Health Professions: Perspectives, Problems, and Practices*, edited by Michael Madson. accepted, forthcoming.

Morris, Janine, Giselle Kleiban, and Jaymin Vakharia. "Critical (Digital) Reading in the Age of Fake News." *Deep Reading: Teaching Reading in the Writing Classroom*, vol. 2, edited by Patrick Sullivan, Howard Tinberg, and Sheridan Blau. accepted.

Mitchum, Catrina, Janine Morris, and Marcela Hebbard. "Student Linguistic Backgrounds and Pedagogies of Empathy." *Empathy and the Other: Difference, Connection, and the Teaching of Writing*, edited by Lisa Blakenship and Eric Leake. accepted.

#### **Journal Articles**

Chasteen, Nikki, Kelly Concannon, Kevin Dvorak, Eric Mason, and Janine Morris. "Remotely Sustaining Community and Enhancing Professional Development in a Writing and Communication Center During the COVID-19 Pandemic." *WLN: A Journal of Writing Center Scholarship*. accepted.

#### **Research Projects**

"Online Literacy Instructor Growth and Development in GSOLE's Online Certification," with Kevin DePew, Amy Cicchino, Meghan Velez, and Rich Rice.

## INVITED TALKS & WORKSHOPS

“Mindfulness, Self-Care, and Fostering Well-Being in the Writing Center.” With Kelly Concannon. Virginia Tech Composition Program Spring Colloquium invited speakers. February 2021.

“Fall Planning.” With Billie Jo Dunaway. SWCA Florida Director’s Day Out, June 2020.

Guest Speaker, “Environmental Rhetoric and Intersectionality.” Environmental Rhetoric (RHE 537), October 17, 2016, Coe College, Idaho (via Skype).

“Writing Desire in Hannah Arendt: A Psychoanalytic Approach to Biography.” The Association for Psychoanalytic Thought: Cincinnati Psychoanalytic Institute. Cincinnati, OH, February 2014.

## NSU TALKS & WORKSHOPS

WRIT 6000: CRDM Graduate Student Thesis Writer Workshops (2020-Present)

- “Getting Started.” With Mario D’Agostino, August 2021
- “Writing Literature Reviews.” September 2021, January 2021, September 2020
- “Thesis Defense Workshop.” With Mario D’Agostino, March 2021, February 2021
- “Conference Proposal Workshop,” October 2019, April 2017

NSU Power Publishing Day

- “Hard Work Preys Off: Recognizing & Avoiding Predatory Publishing.” With Mario D’Agostino and Eric Mason, January 2020
- “How to Publish Your Thesis or Dissertation.” With Eric Mason, January 2017, 2018, 2019, 2020, 2021

“Fight Back Against Fake News,” Webinar, NSU, January 2020.

“Gear Up: An In-Depth Look at Fake News.” Gear Up Academic Workshop, NSU, October 2018.

“Fight Back Against Fake News,” Webinar, NSU, 2017, <https://youtu.be/0wIZhSPISpE>

“Assigning Multimodal Projects in the Composition Sequence” (parts 1 & 2), NSU DCMA Faculty Workshop, March 2017

## RECENT PRESENTATIONS

“New Possibilities in Online Writing Instruction: Considering Student Backgrounds to Achieve Inclusivity,” with Marcela Hebbard and Catrina Mitchum. CCCC, 2021.

“Supporting Graduate Writers Across the Disciplines,” with Kevin Dvorak, Veronica Diaz, Megan Provenzale, Imani Gibbs, and Troy Thisler. Southeastern Writing Center Association, 2021.

“Emotions and Affect in Tutoring Interactions,” with Kelly Concannon, Elise Dixon, Rachel Robinson, Lauren Brentnell, Steven J. Corbett, Anna Rita Napoleone, Luke Iantorno. Southeastern Writing Center Association, 2021.

“Emotions and Affect in Writing Center Administration,” with Kelly Concannon, Erica Cirillo-McCarthy, Kelin Hull, Elizabeth Leahy, Genie Giaimo, Marilee Brooks-Gilles, Kristi Costello, Tabatha Simpson-Farrow. Southeastern Writing Center Association, 2021.

“Students’ Perceptions of the Role of Technology for Learning in FYW,” with Catrina Mitchum and Marcela Hebbard. Global Society for Online Literacy Educators Conference, 2021.

“Graduate Students, Mentorship, and the Affective Dimensions of Writing Center Administrative Work,” with Kelly Concannon. Southeastern Writing Center Association Conference, Birmingham, AB. 2020.

“Removing Virtual Boundaries: Student Backgrounds as Sites for Literacy Education,” with Catrina Mitchum and Marcela Hebbard. Global Society for Online Literacy Educators Conference, 2020.

“Mindful Mentorship, Self-Care, & Fostering Graduate Student Well-Being in the Writing Center,” with Kelly Concannon. Feminisms and Rhetorics Conference, Harrisonburg, VA. 2019.

“Infographics and Data Visualization: Experimenting with Adobe Creative Cloud in First-Year Composition.” College English Association Conference, New Orleans, LA. 2019.

“Performing Emotion in the Writing Center,” with Kelly Concannon. CCCC. Pittsburgh, PA. 2019.

“Establishing a Community of Inquiry in Online Writing Courses through Student and Instructor Presence,” with Kevin DePew, Tiffany Bouelle, Jessie Borgman, Sharon Burns, Jennifer Cunningham, Kimberly Fahle, Heidi Harris, Lydia Hilliard, Cat Mahaffrey, Jude Miller, Elizabeth Monske, Abigail Oakley, Jason Snart, Sarah Snyder, Mary Stewart, Natalie Stillman-Webb, Scott Warnock, and Joanna Whetsone. CCCC’s Pre-Conference Workshop. CCCC. Pittsburgh, PA. 2019.

“Just Brew It!’: Coffee’s Impact on a Writing and Communication Center Space,” with Kevin Dvorak, Emalee Shrewsbury, and Jacqueline Lytle. Southeastern Writing Center Association Conference, Myrtle Beach, SC. 2109.

“Launching a Strategic Social Media Presence for the NSU Write from the Start Writing and Communication Center,” with Whitney Lehmann, Nikki Chasteen, Monique Cole, Adam DeRoss, Petra Jurova, Noemi Nunez. Southeastern Writing Center Association Conference, Myrtle Beach, SC. 2019.

“Focus, Accountability, Motivation: The Benefits of Institutionally-Supported Online Writing Groups,” with Hanh King, Nikita McCaskill, and Robin Jackson. Nova Southeastern University Going Deeply Digital Conference, Fort Lauderdale, FL. 2019.

“Locating Affect & Emotion in Writing Center Scholarship,” with Kelly Concannon. International Writing Center Association Conference, Atlanta, GA. 2018.

“#hadtopostthis: Instagram, Community Building, and Digital Literacies in Freshman Seminar.” College English Association, St. Petersburg, FL, 2018.

“Keeping a Clear Head: Graduate Student Wellness Through Writing Center Work,” with Veronica Diaz and Noemi Nunez. East-Central Writing Center Association Conference, Columbus, OH, 2018.

“Keeping Up with the Graduates: Establishing Best Practices for Campus Wide Writing Support,” with Chris Netterville and Jacquie Lytle. Southeastern Writing Center Association Conference, Richmond, VA, 2018.

“Coffee, Friendship, Writing: Graduate Student Writing Groups and the Question of Community.” With Hannah Rule and Christina LaVecchia. Feminisms and Rhetorics Conference. Dayton, OH, 2017.

“Embodiment, Materiality, Digital Readers.” QRN: CCCC, Portland, OR, 2017.

“Google Drive: A Critical Examination of Digital Composing.” With Kelly Blewett. Watson Conference. Louisville, KY, 2016.

“Working with Multimodal Writings.” With Eric Mason. SWCA FL Tutor Collaboration Day. Fort Lauderdale, FL, 2016.

“Composing with Google Drive: Feminist Opportunities for Collaborative Authorship.” With Kelly Blewett and Hannah Rule. University of Cincinnati English Graduate Student Conference. Cincinnati, OH, 2016.

“Reclaiming Composition and Rhetoric: Andrea Lunsford’s Feminist Historicizations.” CCCC, Houston, TX, 2016.

## TEACHING EXPERIENCE

### **Nova Southeastern University, 2016-Present**

#### Undergraduate:

COMP 1000: Basic Writing (face-to-face, hybrid)  
COMP 1500: College Writing (face-to-face, hybrid,  
Honors, and online)  
COMP 2000: Advanced College Writing (face-to-face  
and online)  
UNIV 1000: First Year Seminar  
WRIT 2100: Introduction to Professional Writing  
WRIT 4000: Writing for Technologies  
HONR 1510E: Reading Seminar (Hans Rosling)

#### Graduate:

WRIT 5650: Rhetorical Criticism  
WRIT 5340: Studies in Multimodality &  
Digital Media  
WRIT 5110: Writing Science  
WRIT 5010: Research Methods  
WRIT 5100: Teaching Writing  
WRIT 5160: Teaching Writing Online  
(online)  
WRIT 5120: Theories of Composition

HONR 1510E: Reading Seminar (Cathy O'Neil)  
HONR 1510E: Reading Seminar (Ta-Nehisi Coates)  
HONR 1510M: Reading Seminar (Hamid)  
HONR 1510P: Reading Seminar (Cornejo Villavicencio)  
HONR101C: Alt Facts & Fake News: Media Literacy in  
the Digital Age

WRIT 5620: Rhetorical Traditions

### **Global Society of Online Literacy Educators, 2020-2021**

Basic OLI Certification Course Facilitator

- Support instructional work of anyone teaching reading and writing online.
- Mentor participant cohort, providing guidance, responding to participants' inquiries, and acting as liaison with co-chairs.
- Meet synchronously and asynchronously with cohort, modeling best practices in online literacy instruction and supporting participant development of online teaching materials.
- Review and provide feedback on the work submitted for each module and the ePortfolio.

### **University of Cincinnati, 2011-2016**

Undergraduate:

Composition

Introduction to English Composition (<https://engl1000uc.wordpress.com>)

Advanced Composition (online)

Digital Composition (<http://digitalcomposinguc.wordpress.com>)

Women in Rhetoric (<http://womeninrhetoric008.wordpress.com>)

Advanced Composition (themed for education majors: <https://engl4089uc.wordpress.com/>)

Science and Technical Writing (online)

### **University of Windsor, 2009-2010**

Undergraduate

Composition

Writing the Arts (teaching assistant)

### STUDENT ADVISING

#### **Nova Southeastern University, 2017- Present Master's Thesis Chair**

Athena Edwards, expected completion 2022  
Holland Cuttrell, expected completion 2021  
Megan Provenzale, expected completion 2021  
'Aolani Robinson, expected completion 2021  
Monique Cole, 2021  
Jordan Guido, expected completion 2021  
Daniel Malinconico, 2020  
Nikki Chasteen, 2020

#### **Nova Southeastern University, 2017-Present Master's Thesis Reader**

Jieun Son, expected completion 2021  
Sabrina Louissaint, 2021  
Shari Drummond, 2020  
Jessica Organ, 2020  
Nicole Chavannes, 2020  
Richard Finch, 2020  
Shari Drummond, 2020  
Veronica Diaz, 2019



Petra Jurova, 2020  
Noemi Nunez, 2020  
Jessenia Almodovar, 2019  
Carol Reynolds-Srot, 2018

Virginia Gilroy, 2019  
Jacqueline Lytle, 2018  
Cherrie Ali, 2017

### **Undergraduate Student Organization Faculty Advisor**

Nova Southeastern University, 2020-Present

- The OK Club
- SAFE Club

### TEACHING AWARDS & RECOGNITIONS

Professor of the Year, Student Life Achievement Awards (STUEY), Nova Southeastern University, 2020. Finalist. Awarded annually to one faculty member at NSU.

CCCC Outstanding Teaching Award, 2020. Nominee.

Excellence in Teaching Award, University of Cincinnati McMicken College of Arts and Sciences, 2015. Winner. Awarded annually to one Doctoral and one Master's student per college.

### EDITORIAL WORK

#### **Managing Editor**

*Experiential Learning & Teaching in Higher Education*, 2021-present

#### **Social Media Manager**

*Experiential Learning & Teaching in Higher Education*, 2020-present

#### **Editorial Assistant**

*Composition Studies* 2013-2016

#### **Review Board Member**

*The Peer Review*, 2021-present

*Experiential Learning & Teaching in Higher Education*, 2020-present

*Prompt: A Journal of Academic Writing Assignments*, 2020-present

*Southern Discourse in the Center*, 2019-present

*Composition Studies*, 2016-present

*Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, 2015-present

*Queen City Writers*, 2012-present

## GRANTS AND SUPPORT

NSU President's Faculty Research and Development Grant, with Amy Cicchino, Kevin DePew, Rich Rice, and Megan Velez, 2021-2022 (\$6,208)  
SWCA Christine Cozzens Research Grant & Initiative Program, with Kelly Concannon, 2019 (\$500)  
CCCC Research Initiative Grant, with Marcela Hebbard, and Catrina Mitchum, 2018 (\$5,874)  
Graduate Enrichment Award, Charles Phelps Taft Research Center, University of Cincinnati, 2012 (\$2,400), 2014 (\$1,375), and 2015 (\$645)  
Graduate Student Governance Association Interdisciplinary Research Fellowship (\$2,000), University of Cincinnati, 2014-2015  
Graduate Summer Fellowship, Charles Phelps Taft Research Center, University of Cincinnati, 2013 (\$3,000) and 2014 (\$3,000).  
University Research Council Graduate Student Research Fellowship (\$3,000), Office of Research, University of Cincinnati, 2014  
Pat Belanoff Summer Research Fellowship (\$1,000), University of Cincinnati, 2013 (awarded annually to one graduate student in the English department)

## ORGANIZATIONAL LEADERSHIP POSITIONS

Southeastern Writing Center Association (SWCA)  
President, 2020-2020

- Conference co-chair, Southeastern Writing Center Association 2021 virtual conference

Vice President 2019-2020

Florida State Representative 2018-2019

- Co-organized Florida Tutor Collaboration Day 2018, 2019
- Co-organized Florida Director's Day Out 2019

Global Society of Online Literacy Educators (GSOLE)

- Affiliate Liaison (2021-present)
- Outreach Committee member

International Writing Center Association (IWCA)

- Affiliate Member (2021-present)

## SERVICE

### **National**

Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2017-Present

- 2019 CFSHRC President's Dissertation Award committee member
- 2018 CFSHRC Winifred Bryan Horner Outstanding Book Award committee chair
- Proposal reviewer for Feminisms and Rhetorics conference 2017, 2019

CCCC Taskforce on Developing a Database of Writing Programs, April 2014-2016

### **Nova Southeastern University**

- Chair, Department of Communication, Media, and the Arts search committee (2021)
- Chair, Documents Committee, Halmos College of Arts & Sciences
- Secretary, Halmos College of Arts & Sciences Faculty Advisory Council
- Committee member, Halmos College of Arts & Science Faculty Manual revisions
- Conference co-chair & Project Manager, “Going Deeply Digital: Problems and Promises of the Digital Curriculum in Higher Education” conference, NSU, August 2018-February 2019
- Faculty lead on Provost’s Digital Fellows Project (2017-2019)
- Develop professional development workshops for faculty teaching first-year writing and for students in the Composition, Rhetoric, and Digital Media master’s program
- Co-create curriculum revision for first-year writing courses and develop online and ground class support materials for first-year writing instructors
- Represent the Department of Communication, Media, and the Arts at recruitment and alumni events
- Active involvement in the Honors College, Undergraduate Student Symposium, and Shark Preview
- Judge for President’s Faculty Research and Development Grant, 2017-present
- Outside committee member, Cybersecurity Management Ph.D., Internal Review Committee 2019

### PROFESSIONAL MEMBERSHIPS

Global Society of Online Literacy Educators, 2019-Present

Online Writing Center Association, 2021-Present

Southeastern Writing Center Association, 2017-Present

Coalition of Women Scholars in the History of Rhetoric and Composition, 2014-Present

National Council of Teachers of English, 2009-Present

Conference on College Composition and Communication, 2009-Present

### TECHNOLOGY

Adobe Creative Cloud applications

Google Drive applications

Audacity, Garage Band, iMovie

Microsoft Office applications

Canva, Wordpress, Wix

Canvas, Blackboard